Permit #F00157106-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157106-B **Type of Permit:** FILMING **Release Date:** 10/09/2019

Production Company SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC.

Insured Company Name SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC.

Contact Phone No. 1 312-627-6317

Contact Phone No. 2

Fax Address 4000 WARNER BLVD. BLDG 131 BURBANK, California 91522

Production Title CHERISH THE DAY

Type of Production TV Drama

Producer AVA DUVERNAY

Director TANYA HAMILTON

1st AD LUCILLE OUYANG

Production Manager PAUL GARNES

FilmL.A. Coordinator Philip Ujlaki

Location Manager Leif Tilden

Primary Phone Mobile - 323-394-3883

Secondary Phone Office - 818-303-9481

Location Assistant Eric Mills

Primary Phone Mobile - (323)251-5413

Secondary Phone

Fees

Posting 300	$138.00
Posting 1200	$552.00
Notification Charge	$692.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$455.00

Total Permit Fee $3,009.00

Number of Locations 2

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Summary Information — Location

Permit Number F00157106-B
Production Company SUBSIDIARY OF AT&T HORIZON SCR...
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title CHERISH THE DAY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

Location Address 3500 W Adams Blvd, Los Angeles, CA, 90018

Location Type Community Center

Location Description MOVEMENT OF SPIRITUAL INNER AWARENESS/PEACE AWARENESS LABYRINTH AND GARDENS

Prep Dates 10/9/2019 - 10/9/2019 07:00 - 22:00 1 day

Film Dates 10/10/2019 - 10/11/2019 05:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Production Title CHERISH THE DAY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	4

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
FILML.A. MONITORS — Adrian Fayad

Coordinator Note FILM LA MONITOR REQUIRED 10/10 & 10/11 (0500 - 2200)

Coordinator Note RIDER B RELEASES 3500 W Adams Blvd,

Coordinator Note SPOT CHECK APPROVED FOR BASECAMP PARKING ONLY INSPECTOR ANDERSON

Parking

Base Camp Location Type : Other Location — 1717 S Western Ave, Los Angeles, CA, 90006

Crew Parking Location Type : Other Location — 3320 W Adams Blvd, Los Angeles, CA, 90018

Parking Notes
Basecamp: Lot behind Food 4 Less - 1717 S. Western Av, (24/7) access (thurs, 10/10 - Monday, 10/21) no weekend activities

Crew Parking: Holman United Methodist Church - 3320 W. Adams Bl, 90018
10/10 - 10/21 - No Weekends (4am- 11pm)

Posting "No Parking" signs S/S W. ADAMS FROM 3500 ADAMS., TO 3734 W. ADAMS
Approximate Footage 901 - 1200 **Log Number** 257861
Date(s) 10/9/2019 to 10/12/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S W. ADAMS FROM 3734 W. ADAMS WEST 200FT
Approximate Footage 0 - 300 **Log Number** 257862
Date(s) 10/10/2019 to 10/10/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S W. ADAMS FROM 3500 ADAMS., TO 3734 W. ADAMS
Approximate Footage 901 - 1200 **Log Number** 258513
Date(s) 10/14/2019 to 10/14/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S W. ADAMS FROM 3734 W. ADAMS WEST 200FT
Approximate Footage 0 - 300 **Log Number** 258514
Date(s) 10/14/2019 to 10/14/2019 **Time(s)** 00:00 to 00:00

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Production Company SUBSIDIARY OF AT&T HORIZON SCR...
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title CHERISH THE DAY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

Location Address 3726 W Adams Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 10/10/2019 - 10/11/2019 07:00 - 22:00 2 days
10/14/2019 - 10/14/2019 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

Stakebed Trucks	5
Trailers	5
Vans	4

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note FILM LA MONITOR REQUIRED 10/10 & 10/11 (0500 - 2200)

Coordinator Note RIDER B RELEASES 3726 W Adams Blvd,

Coordinator Note SPOT CHECK APPROVED FOR BASECAMP PARKING ONLY INSPECTOR ANDERSON

Parking

Base Camp 1717 S Western Ave, Los Angeles, CA, 90006
Location Type : Other Location

Crew Parking 3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type : Other Location

Parking Notes
Basecamp: Lot behind Food 4 Less - 1717 S. Western Av, (24/7) access (thurs, 10/10 - Monday, 10/21) no weekend activities

Crew Parking: Holman United Methodist Church - 3320 W. Adams Bl, 90018
10/10 - 10/21 - No Weekends (4am- 11pm)

Posting "No Parking" signs S/S W ADAMS BLVD 200 FEET DIRECTLY IN FRONT OF FILM LOCATION

SUBMITTED LATE* UNABLE TO BE ACCOMODATED.

Approximate Footage County Parking **Log Number**

Date(s) 10/11/2019 to 10/11/2019 **Time(s)** 11:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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